





CATALOGUE  
OF  
VALUABLE  
ENGLISH AND CONTINENTAL PORCELAIN

COMPRISING

**The Property of the Dowager Lady Amphilh;**

AND INCLUDING

VASES, FIGURES AND SERVICES,  
A RARE BOW POT-POURRI BOWL AND COVER,  
A PLYMOUTH FIGURE OF WINTER,  
AND

A COLLECTION OF WORCESTER OF THE WALL-DAVIS PERIOD;  
AN IMPORTANT GLASS GOBLET ENAMELLED WITH THE ROYAL ARMS,  
*by William Beilby, Newcastle-on-Tyne,*

**The Property of C. T. Davies, Esq.;**

RODIN'S "L'HOMME AU NEZ CASSE",  
AND AN ANTIQUE KOUBA CARPET,

**The Property of Glyn W. Philpot, Esq., R.A.;**

TWO IMPORTANT CHINESE BRONZES, *Chou Dynasty*; AND TWO FRESCOES, *T'ang Dynasty*;

FINE FRENCH AND ENGLISH FURNITURE

INCLUDING

SOME PIECES FROM THE COLLECTION OF SIR RICHARD WALLACE;  
AND COMPRISING

**The Property of the Dowager Lady Amphilh;**

**The Property of Mrs. Alexander;**

**and the Property of R. A. Heywood, Esq.;**

A DOUBLE MANUAL HARPSICHOORD BY J. & A. KIRKMAN, 1787,

**The Property of H. B. Noble, Esq.;**

CHINESE AND PERSIAN CARPETS; AND A FINE OLD ENGLISH NEEDLEWORK CARPET,  
COMPRISING

**The Property of A. G. Hippisley, Esq.;**

**and the Property of the Rev. H. Pole;**

A FINE Gobelins TAPESTRY FROM THE SERIES "LES ANCIENNES INDES",

**The Property of Sir R. Barrett-Lennard, Bt.**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

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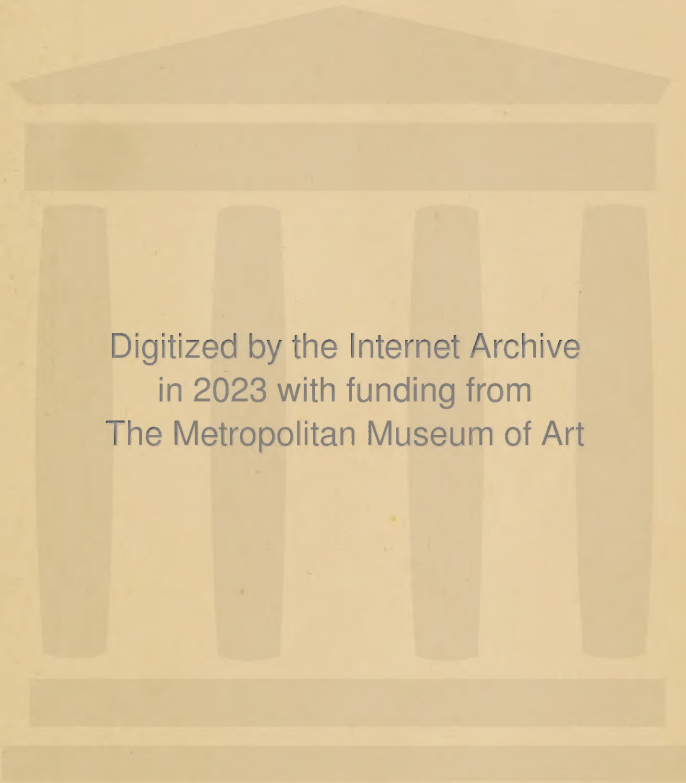
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In sending Commissions this Catalogue may be referred to as " ROSE."

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# CATALOGUE

OF

## VALUABLE ENGLISH PORCELAIN AND GLASS, CHINESE WORKS OF ART, OLD ENGLISH AND FRENCH FURNITURE, RUGS, TAPESTRIES, ETC.

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DAY OF SALE :

Friday, 13th December, 1935

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The Property of Sidney A. Cuff, Esq., and Hugh J. Cuff, Esq.

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### ENGLISH PORCELAIN

- 1 A Worcester Tea and Coffee Service with fluted bodies, painted with festoons of flowers and leaves, comprising :—Sugar Basin and Cover, Slop Basin, two Cake Dishes, a Milk Jug and Cover, seven Tea-cups, seven Coffee Cups, fifteen Saucers, two Stands, and five Coffee Strainers 43
  
- 2 A New Hall Tea and Coffee Service painted with bouquets of flowers in natural colours, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, a Bread and Butter Plate, seven Tea-cups, six Coffee Cups, and six Saucers 26
  
- 3 A Spode Tea and Coffee Service brilliantly enamelled with Japan pattern in red, blue and gold, comprising :—a Sugar Basin and Cover, a Slop Basin, two Bread and Butter Plates, twelve Tea-cups, twelve Coffee Cups and twelve Saucers ; *mark Spode 1495 in red* 41
  
- 4 A Worcester part Tea Service painted with floral sprays in spiral panels in red and blue on a white ground, comprising :—a Sugar Basin and Cover, a Milk Jug, two Plates, four Tea-cups, four Coffee Cups and five Saucers ; also a double-handled Chocolate Cup and Saucer ; *marks Crescent and F. B. B. (cf. " Worcester Porcelain ", by R. L. Hobson, pl. 39)* 20

- 5 A Derby Tea and Coffee Service finely decorated with foliage and flowers in Arita style in red, blue and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, twelve Plates, twelve Tea-cups, eight Coffee Cups, twelve Saucers and two Cake Plates 53
- 6 A decorative Worcester part Tea and Coffee Service, brilliantly painted with a Japan pattern in colours within red and gilt floral borders, comprising :—two Cake Plates, two Slop Basins, twelve Tea-cups, six Coffee Cups, and twelve Saucers ; *impressed mark F. B. B.* 34
- 7 A Derby double-handled Vase in bright Japan colours with rich gilding,  $11\frac{1}{2}$ in. ; a large Bowl with a somewhat similar bright Japan pattern, 13in. ; *mark in red* ; and a Slipware Baking Dish with a rope design in white slip on a brown ground,  $13\frac{3}{4}$ in. 3
- 8 A pair of Caughley blue and white Mask Jugs with leaf moulded bodies, printed with flowers and fruit, 9in. ; and another, smaller, printed with fishing scenes and chinoiserie,  $7\frac{1}{2}$ in. 3
- 9 A finely printed Worcester Mug with a parrot pecking fruit,  $5\frac{3}{4}$ in. ; a Caughley Mug printed with a similar subject under a cell diaper border,  $5\frac{1}{2}$ in. ; and another smaller Mug with obelisks and landscapes,  $3\frac{3}{4}$ in. ; *crescent marks* 3
- 10 A pair of blue and white Worcester Plates printed with fruit, within floral borders,  $9\frac{1}{4}$ in. ; four Cups and Saucers with similar subjects ; a late Sugar Basin with blue ground ; a Chamberlain Cream Jug with insects and flowers ; and a Cup with fishing scenes by a weir and a bridge, 3in. 15
- 11 Two Staffordshire Cow Milk Jugs, the tails forming the handles, on oval bases, 7in. ; a Figure of a seated Pug on a cushion, 4in. ; a pair of Greyhounds ; a pair of Swans ; and four other pieces 11
- 12 A Garniture of three Rockingham Vases with double handles, finely gilt and painted with baskets of flowers within reserved panels on an apricot ground, 7in. and  $8\frac{1}{4}$ in. ; and a Chelsea covered Cup and Saucer ; *red anchor mark* 6
- 13 A good quality Rockingham Mug painted with fruit, 4in. ; a Davenport small Chamber Candlestick with Snuffer ; a Cup and Saucer ; and a pair of small Figures, 4in. 7



- 14 A pair of Worcester yellow ground "clobbered" baskets, moulded with florettes on the exterior, the interior with fruit in underglaze blue and red enamelling,  $8\frac{3}{4}$  in.; and a pair of double-handled Cups with Japan pattern; *crescent marks* 4
- 15 A pair of Worcester fluted Cups and Saucers with chrysanthemum pattern divided by blue panels and "mons"; and a pale blue Cup and Saucer with Japan pattern within gilt rococo panels; *seal marks* 6
- 16 A Worcester Plate decorated with exotic birds within gilt rococo panels on a scale blue ground,  $8\frac{7}{8}$  in.; *seal mark*; and a Cup and Saucer with butterflies and similar exotic birds on a scale blue ground; *seal marks* 3
- 17 A Worcester Mug of cylindrical form, brilliantly painted with festoons and bouquets of flowers within gilt rococo panels, on a scale blue ground,  $4\frac{7}{8}$  in.; *Wall period*

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### Another Property

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#### A COLLECTION OF WORCESTER PORCELAIN

##### OF THE WALL-DAVIS PERIOD

- 18 A Worcester Teapot and Cover painted with bouquets of old English flowers in colours in Liverpool style,  $5\frac{1}{4}$  in.; a Teapot Stand with flowers, 5 in.; and a Teapot with "clobbered" decoration, the cover with a floral knop, 5 in.; *script W mark* 5
- 19 A good quality Worcester lobate Tureen and Cover with rustic handles, moulded with flowers in relief and painted with bouquets,  $11\frac{1}{4}$  in.; a Leaf Dish; and a lobed Dish, also painted with flowers,  $10\frac{1}{4}$  in. 4
- 20 A circular Dish with wavy rim, moulded in relief and painted with so-called "Blind Earl's pattern",  $7\frac{1}{2}$  in.; another, smaller,  $6\frac{1}{4}$  in.; a small Basket with perforated sides and brown edge,  $5\frac{1}{4}$  in.; and a fluted Teapoy with turquoise borders and hop-trellis pattern, 5 in. (*first, cf. Hobson, pl. 97, fig. 3, and Lloyd Cat., pl. 23, fig. 120*) 4

- 21 A Worcester part Tea Service of good quality, with entwined handles, painted with sprays of flowers within gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, and two Cups and one Saucer ; *mark in blue crossed swords*, 91 7
- 22 A Worcester fluted Cup and Saucer painted with a parrot pecking fruit (*Hobson, pl. 24, fig. 2, Lloyd, pl. 29, fig. 131*) ; and a Tea-cup and Saucer and a Coffee Cup and Saucer, also with a parrot pecking fruit within finely moulded borders (*Mould, cf. Lloyd, pl. 28, fig. 127, and pattern see Hobson, pl. 24, fig. 2*) 6
- 23 A Worcester Teapoy painted in colours with exotic birds, green diaper and puce festoons round the neck,  $5\frac{1}{2}$ in. (a letter from Mr. Binns accompanies the piece) ; and a Tea-cup, Coffee Cup and Saucer, painted with alternate panels of chrysanthemum in Japan style ; *seal marks* 4
- 24 Two interesting scale blue Plates with reserved panels of landscapes in terra cotta, *perhaps by an outside London decorator*,  $8\frac{3}{8}$ in. ; *script W and seal marks* ; a Sugar Basin and Cover ; a Teapot Stand ; and a Slop Bowl with gilt and red star pattern within reserved patterns on a scale blue ground ; *seal marks* 6
- 25 A pair of good quality fluted Plates with wavy rims, decorated with small bouquets of flowers within gilt rococo panels on a “ gros bleu ” ground,  $8\frac{1}{2}$ in. (*cf. Lloyd, pl. 69, fig. 331*) ; and a Tureen, Cover and Stand with similar decoration on a scale blue ground ; *seal marks* 5
- 26 A pair of scale blue Plates with Japan pattern, chrysanthemums and other flowers within reserved but ungilded panels,  $8\frac{3}{4}$ in. ; and another larger Plate with similar pattern, 10in. ; *seal marks* 3
- 27 A pair of deep Plates, finely decorated with bouquets of old English flowers within circular panels on a “ gros bleu ” ground with rich gilt borders,  $8\frac{3}{4}$ in. ; *seal marks* 2
- 28 A pair of Worcester fluted Plates enamelled with a *ho-ho* bird on a turquoise tree stump on a white ground within irregular “ gros bleu ” and gilt borders, so-called Joshua Reynold’s pattern,  $8\frac{1}{4}$ in. ; *script W mark* 2
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## The Property of the Dowager Lady Amphilh

108, Eaton Place, S.W.

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- 29 A Turner cream-ware Service painted with a border of oak leaves and acorns and enclosing in the centre the initial L, some of the pieces with a crest on the border, comprising :—eighteen Dishes, four Tureens, two Sauce Tureens and Covers, a Butter Cooler and Cover, three Vegetable Dishes and three Covers, nine Soup Plates, twenty-three Meat Plates, thirteen Dessert Plates, six Bread and Butter Plates, and four other pieces, *some not matching and some faulty* 89
- 30 A Copenhagen fluted Coffee Service painted with bouquets of flowers and bunches of fruit within gilt borders, comprising :—a Coffee Pot and Cover, a Hot-water Jug and Cover, a Hot-milk Jug and Cover, a Cream Jug, a Sugar Basin and Cover, a Slop Bowl and Cover, four Stands, two covered Cups, nine Coffee Cups, and fourteen Saucers 42
- 31 A DECORATIVE PARIS DESSERT SERVICE painted with landscapes in colours within rich gold and “rose pompadour” borders, comprising :—four Centre Dishes, four Shell Dishes, four square Dishes, a pair of Ice Pails, Covers and Liners, a pair of circular Tureens and Covers, and twenty-six Plates, *by Feinullet, Rue de la Paix* 48
- 32 Eight Dresden Cups and Saucers painted with bouquets of flowers within gilt panels on an old rose ground ; a set of four perforated Baskets decorated with sprays of flowers, 8in. ; four Sèvres Custard Cups and Covers ; and a small Inkpot 29
- 33 A Wedgwood part Toy Coffee Service painted with flowers, comprising :—a Coffee Pot and Cover, a Milk Jug and six Cups ; a Bloor Cup and Saucer ; a Derby Cup and Saucer ; three Coffee Cans and Saucers ; a Paris small Coffee Pot ; and a pair of Meissen Jardinières 23
- 34 KAKIEMON. A Meissen octagonal Plate decorated in Kakiemon style with “rat and gourd vine” pattern and banded hedge within a sprig border, 9½in. ; *crossed sword mark* ; and a Kakiemon small Teapot with birds and flowers on a fluted body, 3¼in., 17th/18th Century 3

- 35 A decorative Bloor Derby part Service finely painted with medallions and festoons of ribbons and wreaths within rich blue and gold borders, comprising :—a small Teapot and Cover, two Cream Jugs, a shallow Bowl, a Sugar Basin, and four Plates ; *mark in red* 10

### The Property of the late Miss McAlpine

*Loose, Maidstone*

[SOLD BY ORDER OF THE EXECUTORS]

- 36 A Rockingham Dessert Service, painted in the centre with a landscape within scrolling gold and crimson borders, comprising :—a Centre Dish, two Comptiers and Covers, four oblong Dishes, two oval Dishes, two square Dishes, and fourteen Plates, *some faulty* 27
- 37 An old English Tea Service, brilliantly decorated with flower sprays in colours on a “ gros bleu ” ground interspersed with gilt foliage, comprising :—a Teapot, Cover and Stand, a Milk Jug, a Slop Basin, two Plates, seven Tea-cups, five Coffee Cups, and ten Saucers 29
- 38 A pair of Spode Vases of good quality, decorated with a Japan pattern within superbly gilt borders, *6in., pattern 967* ; and a Jardinière on movable base with a somewhat similar pattern, *5in., pattern 1226* 4
- 39 A Worcester Jardinière on a movable stand, decorated in “ famille verte ” enamels with Bishop Sumner pattern, kylin, and utensils within compartments, *5½in.* ; an early Derby Sauceboat of leaf shape, *6¾in.* ; a Caughley Cream Boat ; and an “ Inkstandish ” with Inkwells, Taper Stick Holder, Cornucopia, etc., *15in.* 9

### The Property of a Gentleman

- 40 A richly-decorated Spode Cup and Saucer with views of Herstmonceaux Castle, Sussex, Hailsham Church, etc. ; a Meissen lobed Cup and Saucer ; a Nyon Chocolate Cup, Cover and “ trembleuse ” Saucer ; and another double-handled Cup and Saucer with yellow ground 9



- 41 A Worcester Barr, Flight and Barr Coffee Can and Saucer with classic subjects in sepia on an apricot ground ; a richly-gilt Paris Cup and Saucer ; a Worcester Spill Vase, with figures of Cupid and Psyche, *by Baxter*, in sepia ; a yellow ground Dish, 9in. ; a Pinxton yellow ground Cream Jug with a view of Dovedale ; and a Coffee Can and Saucer with views, marked on the base, *Smith, London* 9
- 42 A Paris porcelain yellow ground Coffee Service, finely painted with views of Chateaux and scenes from Napoleon's campaigns, within reserved panels, comprising :—a Coffee Pot and Cover, a Milk Jug, a Sucrier and Cover, six Coffee Cans and Saucers, generally in fine state 17
- 43 A PINXTON TEA SERVICE, with yellow ground, decorated with panels of landscapes in colours within plain gilt borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Slop Basin, a Milk Jug, a Cake Dish, six Tea-cups, six Coffee Cups and Saucers 25

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### The Property of Mrs. M. J. Alexander

*Raithby Hall, Spilsby, Lincs.*

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- 44 A SET OF THREE SPODE VASES WITH STANDS, of eventail shape, brilliantly painted with an Oriental design within gold borders, 7½in. and 6½in. high ; and a pair of smaller Vases of similar design, 5¼in. high ; marked *Spode 967* 5
- 45 A SET OF THREE SWANSEA VASES, of tall baluster form with turn-over edges, each finely painted with flowers in varied colours, on royal blue and gold ground, 15in. and 13in. high 3

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### Other Properties

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- 46 A pair of Chelsea fluted Cups and Saucers, painted with sprays of flowers, within brown rims ; *red anchor period* ; a pair of Worcester Cups ; a Wedgwood Cup and Saucer with Chinese figures ; and a Meissen Inkstand in the form of a boat with two divisions, a man at the helm, 6in. 9

- 47 A pair of Worcester Spill Vases, with a gilt lattice design, enclosing sprays of flowers in colours,  $3\frac{1}{2}$ in. ; a pair of jasper Spill Vases, *impressed steel*,  $4\frac{3}{4}$ in. ; and an Isleworth redware Teapot, 7in. 5
- 48 A pair of small Derby Figures of a Girl and a Boy with baskets of flowers,  $4\frac{5}{8}$ in. ; a Spode Trinket Tray ; a circular Snuffbox ; a Monkey Whistle ; and a silver-mounted Cigar Case 6
- 49 A pair of finely painted Swansea Vases with bouquets of flowers within reserved panels on a blue ground, caryatid double handles,  $10\frac{1}{2}$ in. ; and a pair of faience Jardinières,  $5\frac{1}{2}$ in. 4
- 50 A BOW FIGURE OF A KNEELING NEGRESS, in yellow hat and bodice and blue and puce skirt, on a rectangular rococo base,  $5\frac{3}{4}$ in. ; and a Bow Figure of a Cook with a pot on a stove in front of him after the Kandler Model, 6in. 2
- 51 A small Spode Taper Stick Holder, finely painted with flowers on a blue and gold scale ground,  $3\frac{1}{8}$ in. ; *mark in red Spode* 1166 ; and another, very similar with gilt birds on a crimson ground, octagonal base,  $2\frac{3}{4}$ in. ; *mark in red Spode* 2993 2
- 52 A Worcester Tureen and Cover, painted with exotic birds, within gilt rococo panels, on a scale blue ground, shell handles and floral knop,  $6\frac{3}{4}$ in. ; *script W mark, Wall Period*
- 53 A Worcester yellow ground Basket with rustic handles, and applied flowers and leaves in relief, the exterior yellow with pink florettes, the interior with flowers within blue scale border,  $7\frac{1}{2}$ in. ; *seal mark*
- 54 A RARE PLYMOUTH FIGURE OF WINTER, in the form of a putto, draped in a fur-lined puce cloak, a brazier at his feet, on a rococo puce and gilt base,  $5\frac{7}{8}$ in. (*cf. Schreiber, 699 and Honey pl. 87*)
- 55 A pair of Chelsea Candlesticks, with foliate nozzles and drip guards, the stems delightfully modelled in the form of flowering trees, on elaborate rococo bases, with a sheep and a lamb,  $6\frac{3}{4}$ in. ; *red anchor mark* ; and a pair of small pottery Figures of the Welch Tailor and his Wife, 5in. 4



- 56 A RARE BOW POT-POURRI BOWL AND COVER, the latter surmounted by a seated figure of a boy playing bagpipes, with gadroon and acanthus moulded borders, the circular bowl gadroon moulded in high relief, in puce and turquoise below a border of flower sprigs, the rim moulded with a row of bosses, the interior with a flower spray, supported on a rococo ormolu stem and foot,  $13\frac{1}{2}$  in., *probably by Tebo*
- \*\* A similar bowl is illustrated in the Schreiber Catalogue, pl. 5, no. 68.  
The figure of the piper is adapted from a bronze by Giovanni Bologna (see F. Goldschmidt, *Die italienische Bronze der Renaissance und des Barock*, Berlin, 1914, no. 150, pl. 48) ; a version is also known in Delft earthenware.
- 57 ADMIRAL LORD NELSON. A pair of Armorial Plates with oak leaf and acorn borders, enclosing arms in the centres, the rims inscribed "*Nelson San José, 22 April*", from the well-known French Nelson Service,  $9\frac{1}{4}$  in. 2
- 58 A SPODE VASE of good quality, the oviform body and flared neck with gilt handles and bouquets of flowers painted in colours on a blue and gold scale ground, within beaded borders at the neck and base, 7 in. ; *mark in red Spode 1166*
- 59 A decorative Spode Tea and Coffee Service painted with a floral pattern in blue, gilt and red on a white ground in Oriental style, comprising :—a Teapot, Cover and Stand, Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Plates, twelve Tea-cups, twelve Coffee Cups and twelve Saucers ; *mark in red Spode 2214* 45
- 60 A HÖCHST TEA AND COFFEE SERVICE painted with landscapes and chinoiserie figures in puce, comprising :—a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug and Cover, a Sugar Basin and Cover, a Slop Basin, a small Tray, eleven Tea-cups, three Coffee Cups and twelve Saucers 36
- 61 A DERBY DINNER SERVICE finely painted with a bright Japan pattern in red, blue and gilt, comprising :—two Tureens and Covers, four Vegetable Dishes and Covers, four Sauce Tureens, Covers and two Stands, a Bread Basket, fourteen Meat Dishes in seven sizes, twenty-one Soup Plates and forty-eight Meat Plates ; *mark in red* 106

## The Property of C. C. Davies, Esq.

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### GLASS

- 62 AN EXTREMELY FINE ENAMELLED ARMORIAL GOBLET, *by Beilby, Newcastle-on-Tyne*, with large bucket bowl, on a massive opaque twist stem and conical foot, the bowl enamelled in colours on one side with the royal arms and motto, as borne by George III, supported by rococo scrollwork mantling and festoons, on the other side, the goblet is enamelled in colours and gold with the Prince of Wales' plumes and motto between white flower sprays at the top and base,  $8\frac{3}{4}$  in. high

\*\* A similar goblet in the Berney Collection is illustrated by Thorpe in the "History of English and Irish Glass", pl. 124, and the whole question of the Beilby Atelier is dealt with by the same authority in the *Connoisseur*, May, 1928.

The goblet was probably made and painted to commemorate the birth of George III's eldest son, afterwards George IV, in 1762 and enamelled by William Beilby with the assistance of Ralph, who was an heraldic engraver.

[See FRONTISPIECE]

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### Other Properties

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- 63 A PAIR OF FINE WINE GLASSES with drawn trumpet bowls, engraved with grapes and vine leaves round the rim and supported on inverted baluster stems and conical feet of almost so-called "Kit-cat" type,  $6\frac{1}{2}$  in. ; and a Sweetmeat Glass on Silesian stem with ribbed bowl and domed foot,  $6\frac{3}{4}$  in. 3

- 64 A TALL CORDIAL GLASS with pressed straight-sided bowl, on a columnar stem and conical foot,  $6\frac{1}{2}$  in. ; a Cordial Glass with drawn trumpet bowl,  $4\frac{1}{2}$  in. ; a pair of Wine Glasses with opaque twist stems,  $6\frac{1}{4}$  in. ; two other Wine Glasses ; a massive Rummer ; and ten Wine Glasses with facet cut stems 17



## VARIOUS WORKS OF ART, CHINESE PORCELAIN, ETC.

- 65 An attractive Delft Peacock Plate with a typical vase in the centre and a Chinese border, with blue and white decoration, the under-side plain, 13 $\frac{3}{4}$ in., 17th Century ; wood stand 2
- 66 A Satsuma small Tea Jar used in the Cha-no-yu (tea-ceremony), with ivory cover, and with a streaky brown glaze, finishing about three parts of the way down the body, the rest unglazed, 3 $\frac{1}{2}$ in. ; Chosa Kiln, 17th Century ; silk bag and turned wood case 5
- 67 A BOWL brilliantly enamelled in "famille rose" with exotic birds and flowering trees on one side, on the other smaller birds and prunus trees, under a border of herring's roe diaper and crustaceans, 11 $\frac{1}{2}$ in. ; Ch'ien Lung
- 68 A SET OF ELEVEN PLATES, enamelled in the centres with Chinese figures of two ladies at a table, flamingoes in the foreground within black oxidised borders decorated with panels of rouge-de-fer and gilt ornament, 9in. ; Ch'ien Lung 11
- 69 A SÈVRES BISCUIT MANTEL CLOCK with circular enamelled dial contained in a *rocaille* casing with figures of Diana and a putto, 14in. ; and a pair of Groups in Biscuit of Venus and Cupid, on circular bases, 14in. 3
- 70 A pair of French Figures, in terra cotta, *after Clodion*, of a Bacchus and a Bacchante, partly clothed in panther skins, 1ft. 8in. high
- 70A A CHARMING SET OF FOUR WHITE MARBLE FIGURES OF CHILDREN, emblematic of the seasons, each holding an emblem, on octagonal bases, about 3ft. 2in. high 4
- 71 THE REVEREND JOHN WESLEY. A terra cotta Figure of John Wesley, *by Adams Acton*, standing in full clerical robes and gown in an attitude of preaching, his right hand extended in front of him, his left holding a Testament, supported on a rectangular plinth, inscribed at the base "THE WORLD IS MY PARISH," 40in., wood stand
- \*\* This model by Adams Acton is after that in the City Road Chapel Yard. A monument by the same sculptor is in Westminster Abbey, and was erected in 1876, by private subscription.

- 72 BRONZES. A Chinese Bronze Casket, with perforated cover, chased with masks and dragons intercoiling, the sides with similar animals and crustaceans in relief on a wave scroll ground,  $7\frac{1}{2}$ in. ; a circular Incense Burner, on tripod support, ornamented with archaic dragons, 10in. ; a gilt-bronze Figure of a Buffalo, with ox-herd on its back, 9in. ; and a bronze Figure of a Demon on rectangular plinth,  $12\frac{1}{2}$ in., wood stand and cover ; *Ming Dynasty*

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### The Property of Glyn W. Philpot, Esq., R.A.

*Lansdowne House, Holland Park, W.*

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- 73 A Chinese Crystal Group, carved in the form of lotus buds and aquatic plants, the reverse side with a phoenix and floral sprays, 8in., and wood stand
- 74 A Chinese agate Figure of a Duck swimming, holding a spray of lotus leaf and bud in its beak,  $7\frac{1}{2}$ in., and wood stand
- 75 L'HOMME AU NEZ CASSÉ, *after Rodin*, a bronze portrait mask, life size, and full-face of Bibi, the jack-of-all-trades, *signed*, on an onyx marble collet pedestal, 17in. *high*

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### The Property of a Gentleman, Resident Abroad

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- 76 A FINE CHINESE BRONZE CAULDRON (*Ting*), on three cylindrical legs, with double-looped handles, the body boldly decorated with three *tao t'ieh* masks in relief on a ground of fret diaper, the interior with three archaic characters, the whole with a fine green patina,  $8\frac{1}{2}$ in. ; *Chou Dynasty*

[See ILLUSTRATION]

- 77 A VERY FINE BRONZE-COVERED WINE VESSEL (*Yu*), with swing handle, terminating in ibex-like heads, the body of elliptical section with convex sides, supported on a shallow oval spreading foot, the shoulders and cover with bosses and masks on a band of fret diaper, the rest of the body plain and covered with a green patina, the inside of the cover bears an inscription in six archaic characters and there are other characters in the interior of the vessel itself,  $12\frac{1}{2}$ in. ; *Chou Dynasty*

[See ILLUSTRATION]





77



76





## Another Property

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- 78 A CHINESE FRESCO, of rectangular form, depicting the head and shoulders of a Bodhisattva with feminine type of face, holding a lotus bloom in the left hand, the coloured background formed of cloud scrolls, and possibly a flowing scarf, the head-dress of ornate form, enriched with jewels, the whole in flesh tints, black, shades of red, green, blue, and cream, in glazed frame,  $30\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.; *T'ang Dynasty* (cf. *Yetts, Burlington, September, 1927, p. 121*)
- 79 ANOTHER FRESCO, well drawn and painted with three figures of ladies with high piled head-dresses ornamented with flowers, their flowing robes in shades of red, brown, green, and blue, one holding a covered box of *stupa* form, the upper background with cloud scrolls, in glazed frame, 33 in. high, 22 in. wide; *T'ang Dynasty*
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## The Property of the Dowager Lady Ampthill

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### OLD ENGLISH AND FRENCH FURNITURE, ETC.

- 80 A RARE HEPPLEWHITE MAHOGANY WRITING TABLE, the top veneered with an oval panel in satinwood within a rosewood banding, a drawer in the frieze with a slide and compartments for inkwells, on circular turned legs, 2 ft. 5 in. wide
- 81 A RARE PAIR OF HEPPLEWHITE MAHOGANY BEDSIDE CUPBOARDS, in untouched condition, the bowed fronts enclosed by tambour shutters and each fitted with a drawer below, on slender circular turned legs, 1 ft. 3 in. wide 2
- 82 A Sheraton Work Table in rosewood, with an oval flap top, banded with satinwood, enclosing a silk work bag, on square tapering legs, 1 ft. 6 in.
- 83 A Sheraton mahogany Writing Table, the top lined with leather and the frieze of break-front outline, fitted in the centre with a drawer, on square tapering legs with castors, 2 ft. 1 in. wide

- 84 A SHERATON MAHOGANY SIDE TABLE, of small size and good condition, with a white veined marble top, the frieze of double break-front form, fitted in the centre with a drawer, on square tapering legs united by a low shelf, 3ft. 1in. wide
- 85 An 18th Century mahogany Bedside Commode, with a tray top, the cupboard enclosed by a tambour shutter and the usual pull-out fitment below, 1ft. 10in. wide
- 86 A PAIR OF HEPPLEWHITE MAHOGANY CARD TABLES, each of semi-circular shape with folding flap tops, on circular fluted and tapering legs, 3ft. 2in. wide 2
- 87 A pair of 18th Century mahogany Tripod Tables, each with an octagonal top, on a turned central stem and tripod, 1ft. 4in. wide 2
- 88 An 18th Century mahogany Candlestand, with a circular tray top, on a turned central stem and tripod, on carved toes, 1ft. diam.
- 89 A FINE 18TH CENTURY MANTEL CLOCK, by *Felix Sandoz*, with a circular white enamelled dial, contained in a circular case, enframed by wreaths of laurelling and a trophy of arms below, on a white marble and ormolu base, 13in. high ; and a pair of ormolu and white marble Candlesticks, the stems of vase-shape, chased with ormolu leaves on circular bases, 10½in. high 3
- 90 A pair of Empire Candelabra, each with two scrolling candle branches in ormolu, supported by bronze figures of Cupids, on circular bases, and white porcelain plateaux, 1ft. 8in. high 2
- 91 A FINE PAIR OF 18TH CENTURY CANDELABRA, in the form of bronze figures of Cupids holding ormolu flambeaux, fitted for electric light, on circular white marble bases and square gilt-bronze plinths, 1ft. 5in. high 2
- 92 An early Georgian mahogany triangular Table, with a flap at the back, the frieze flanked on either side by compartments with simulated drawer fronts, on club legs, 3ft. 1in. wide
- 93 Four 18th Century wheel-back Windsor Chairs, with stick rails and pierced central splats ; and a pair of wheel-back Armchairs, very similar 6

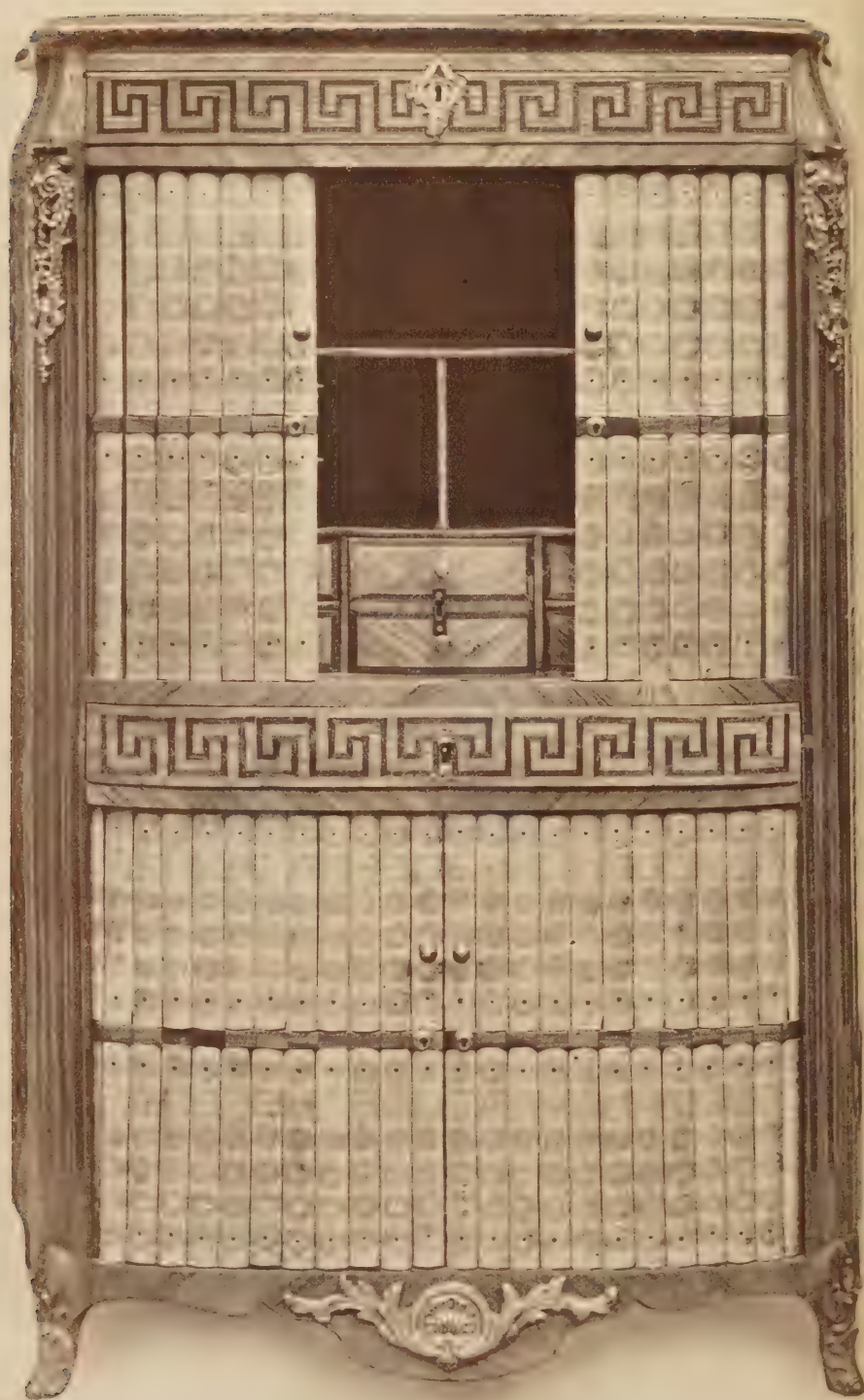


- 94 An 18th Century mahogany Table, the top banded with rosewood, with a drawer in the frieze, on square tapering legs, *1ft. 11in. wide*; and an 18th Century mahogany Firescreen of four folds, with rising panels, *4ft. high* 2
- 95 A Sheraton rosewood Work Table, with a shaped tray top, and a pull-out work bag below, on pierced vase-shaped end supports, and shaped feet, *1ft. 11in. wide*
- 96 A SHERATON ENCLOSED WRITING TABLE IN CEDAR, with an octagonal rising lid, inset in the centre with an octagonal marble plaque, the interior fitted with compartments and easel, on square tapering legs, *1ft. 7in. wide*
- 97 A SHERATON MAHOGANY BONHEUR-DU-JOUR, with a superstructure of pigeonholes and drawers, enclosed by a fall-front beneath a marble top, the lower part with a fold-over writing flap with a drawer in the frieze, on square tapering legs with collars, *2ft. 2in. wide*
- 98 A Sheraton mahogany Pembroke Table, with "D"-shaped flaps and a drawer at one end, on circular turned legs, *3ft. 5in. wide*; and an 18th Century mahogany tripod Table, with a circular top on a turned stem, *1ft. 6in. diam.* 2
- 99 A HEPPLEWHITE MAHOGANY DESK ARMCHAIR, in fine condition, with a semi-circular upholstered back and seat covered in leather, the terminals to the arms carved with scrolls, on square moulded and tapering legs headed by carved bay leaves
- 100 A FINE PAIR OF 18TH CENTURY MAHOGANY DUMB WAITERS, of fine colour, each with two circular trays enclosed by pierced ormolu gallery and the upper tray supported by three brass columns, the lower tray on a turned central support and shaped tripod, *2ft. 2in. to 1ft. 11in. diam.*
- 101 An early Georgian mahogany triangular Table with a folding flap top enclosing a box, on club legs, *3ft. 5in. wide*; and a Georgian mahogany Jardinière, the exterior bound with brass bands, on a stand with tapering legs 3
- 102 A Regency tripod Centre Table in burr ash, with an octagonal top, a drawer in the frieze, supported on a vase-shaped central stem and plateau, *1ft. 8in. wide*

- 103 An 18th Century gilt Easel Mirror, the silvered plate enclosed in a flat framing of shaped outline, with an easel attachment at the back, *1ft. 7in. wide*; and a painted Tray Top from a Scheveret, *1ft. 1in. wide* 2
- 104 An 18th Century painted Pedestal Table, the top lined and with an easel fitting, a drawer in the frieze, supported on two pedestals, each fitted with two drawers, *2ft. 11in. wide*
- 105 A white painted Writing Table of Chippendale design, half lined with leather, the frieze pierced with fret design, on cluster columnar legs, *3ft. 2in. wide*; also a pair of Bergère Chair Stools with semi-circular cane backs and seats; and a mahogany tripod Basin Stand with a circular top, with a blue and white basin and ewer, *1ft. 2in. diam.* 6
- 106 A Regency mahogany Tea Chest of rectangular shape, the interior fitted with nine canisters and covers, *1ft. 1in. wide*; a Georgian walnut Tea Caddy of rectangular shape, fitted with two canisters and covers; and a glass Sugar Basin, *1ft. 3in. wide* 2
- 107 A copper Warming Pan for use with hot water, the top with screw winder for attachment to handle; and a copper Warming Pan of usual type, with turned wood handle 2
- 108 A pair of 18th Century Banner Screens with Chinese embroidered silk panels, on ormolu stems and turned vase-shaped wood shafts, with carved tripod terminating with scroll toes, *4ft. 9in. high* 2
- 109 A RARE PAIR OF HEPPLEWHITE MAHOGANY SERVING TABLES, each with a shaped marble top, the back with two compartments containing plated wine coolers, flanked on either side by compartments for cutlery, the bow-front frieze fitted with a deep drawer, supported on cabriole legs in the French taste united by two series of shaped trays, *1ft. 10in. wide* 2
- 110 A SHERATON PARQUETRY WORK TABLE in kingwood and satinwood, with a lift-off top enclosing an interior fitted with compartments and covers, also the fitting for a rising firescreen, on square tapering legs, *1ft. 9in. wide*
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### The Property of Mrs. W. J. Alexander

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- 111 A LOUIS XV COMMODO in rosewood, the serpentine front fitted with one long and two short drawers with cross banded borders, with ormolu handles and corner-pieces, on shaped legs, 2ft. 6in. wide
- 112 A LOUIS XV COMMODO OF SMALL SIZE, in tulipwood and rosewood, with a brown veined marble top, the serpentine front fitted with two drawers with ormolu handles and foliage corner-pieces, on cabriole legs, 2ft. 2in. wide
- 113 A FINE LOUIS XV COMMODO, signed *L. Boudin, M.E.*, with a brown veined marble top and the serpentine front of good colour in kingwood cross banded with rosewood, fitted with two short and two long drawers, with chased gilt bronze handles, the shaped angles similarly ornamented with ormolu foliage mounts, 4ft. 2in. wide
- 114 A LOUIS XVI UPRIGHT SECRETAIRE with a dark veined marble top, the whole of tulipwood cross banded with rosewood of fine colour, with a drawer in the frieze, a fall front enclosing a fitted interior, and a cupboard below enclosed by a pair of doors with shaped veneered panels, and ormolu lock plates, 3ft. 1in. wide, 4ft. 7in. high
- 115 A LOUIS XVI BOULLE WRITING DESK, the top lined with leather, and the shaped front fitted with a drawer and two recess drawers, flanked on either side by a series of three drawers, supported on four tapering legs, the whole inlaid with arabesque designs in brass, 3ft. 2in. wide
- 116 A LOUIS XV KINGWOOD BUREAU TABLE with a shaped top lined with leather, enclosed by a gilt bronze moulding, the kneehole frieze fitted with three drawers, with pierced and chased foliage handles, on cabriole legs with gilt bronze foliage corner-pieces and mounts, 5ft. 4in. wide
- 117 A FINE LOUIS XVI KINGWOOD AND PARQUETRY ESCRITOIRE, by *Francois Antoine Reizell*, with a veined marble top and a drawer in the frieze inlaid with the Greek key pattern in rosewood, the upper part fitted with drawers and shelves and the lower part with shelves only, and each enclosed by a pair of tambour shutters simulating books, with tooled backs; the upper and lower portions are divided by a writing drawer in the centre which is lined and fitted at either end with a drawer, the shaped sides being inlaid with parquetry panels divided by Greek key panels, 3ft. 2in. wide, 4ft. 7in. high

[See ILLUSTRATION]

- 118 A PAIR OF ADAM PAINTED SIDE TABLES of semi-circular shape, with fleur-de-peche marble tops, faulty, the frieze of each carved with fluting and divided by circular floral paterae, on circular fluted legs carved at the tops with bay leaves and united by a triangular shelf, *each table 3ft. wide* 2
- 119 AN UNUSUAL REGENCY ROSEWOOD SOFA TABLE with an oval flap top inlaid in the centre with a repeating floral motif in brass, the frieze fitted on either side with three drawers, on turned end supports inlaid with lines in brass, *5ft. 11in. wide*
- 120 A FINE SET OF FIVE JAMES II WALNUT HIGH-BACK CHAIRS with cane panelled backs bordered at the sides with panels carved with vine leaves and grapes and the cresting with a basket of fruit and flowers, flanked by foliage scrolls, the cane seats with loose cushions supported on cabriole legs carved with acanthus leafage and paw and ball feet 5
- \*\* The stretcher of one of these chairs has been replaced with another of different type.

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### Other Properties

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- 121 A Chippendale mahogany Card Table with a rectangular folding top and a drawer at one end, the frieze decorated with applied fret design, on square chamfered legs, *2ft. 8in. wide*
- 122 A CHIPPENDALE MAHOGANY CHAIR, the pierced splat of gothic design supporting a top rail carved with leafage, the shaped upholstered seat supported on moulded cabriole legs with shaped toes
- 123 A William and Mary walnut Lace Box, the exterior veneered with oyster pieces of laburnum and the lid inlaid with geometric designs of holly stringing, supported on a Victorian turned stand, *1ft. 9in. wide*
- 123A An Italian 17th Century walnut small Cabinet with panel doors, enclosing an interior fitted with two long and four short drawers, a central cupboard with secret drawers behind, the whole finely carved with amorini, guilloche ornament, scrolling leafage and symbolic figures, *15½in. wide, 12in. high*



- 124 AN EARLY 18TH CENTURY WALNUT MARQUETRY MUSICAL TALL-CASE CLOCK, by *Thomas Cartwright, principi Horologias, London*, with a brass and silvered "broken-arch" dial containing a day of the month recorder, the lunette engraved with the names of the twelve tunes which it plays on eighteen bells, the whole contained in a walnut case with shaped panels containing birds, flowers and dolphins in various woods, 7ft. 4in. high
- 125 A MAHOGANY CHINA TABLE of Chippendale design, the top of serpentine outline enclosed by a pierced fret gallery, the shaped frieze decorated with applied fret design, on square chamfered legs united by pierced stretchers, 2ft. 8in. wide
- 126 A small French bureau Table of Louis XVI design, the top lined with leather, the kneehole frieze fitted with three drawers, on square tapering legs, the former decorated with finely figured gilt bronze handles and ormolu panels, 4ft. 3in. wide
- 126A A William and Mary walnut Bureau Bookcase, the upper part enclosed by a pair of arcaded mirror panel doors, beneath a similarly shaped cornice, the lower part with a fall front, two short and two long drawers below, on bracket feet, 3ft. 2in. wide, 6ft. 8in. high
- 126B A FINE SHERATON MAHOGANY BREAKFRONT LIBRARY BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors with moulded astragals, the lower part fitted in the centre with a secretaire drawer, and three long drawers below flanked on either side by a drawer, a cupboard below enclosed by a panelled door, 7ft. 11in. wide, 7ft. 2in. high

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### The Property of N. A. Heywood, Esq.

*Gleevering Park, Woodbridge*

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*The following eight lots of Furniture were formerly the property of Sir Richard Wallace and were purchased by Mr. Arthur Heywood, the present owner's father, at Sir Richard Wallace's sale at Sudbourne, Suffolk, in 1884*

- 127 A SET OF TWELVE 18TH CENTURY PAINTED CHAIRS with ladder rails to the backs and the shaped rush seats supported on tapering legs, the frames painted green, with darker lines 12

- 128 A SET OF SIX 18TH CENTURY CHAIRS of very similar type, with ladder rails to the backs, and the upholstered seats supported on tapering legs, the frames painted with similar colour 6
- 129 A FINE 18TH CENTURY MAHOGANY WINE CELLARETTE of good colour, the upper part with divisions for bottles enclosed by a domed lid, and the lower part with two drawers enclosed by a door, with inlaid lines, 1ft. 9in. wide, 3ft. high
- 130 A LARGE SET OF TEN CHIPPENDALE MAHOGANY CHAIRS, one chair with arms, with pierced vase-shaped splats, carved in the centres with small flower-heads, the upholstered seats supported on square chamfered legs 10
- 131 A pair of Chippendale mahogany Chairs with undulating upholstered backs and seats, supported on square chamfered legs, with stretcher rails 2
- 132 A pair of Chippendale mahogany Chairs with upholstered backs and seats covered in blue linen, on square chamfered legs ; and another pair of similar type, but smaller in size 4
- 133 A FINE AND LARGE ADAM MAHOGANY SIDEBOARD TABLE, the centre of the frieze carved with festoons of husks flanked by fluted decoration, on square tapering legs and toes with floral paterae, 10ft. wide
- 134 A FINE LATE 18TH CENTURY MAHOGANY LIBRARY BOOKCASE of double break-front form, the upper part enclosed by eight glazed trellis doors with carved astragals beneath an inlaid cornice, the lower part with shelves enclosed by eight panelled doors inlaid with classical vases, sketches and writing utensils in satinwood, 15ft. 6in. wide, 10ft. 6in. high

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### The Property of a Gentleman

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- 134A A FINE AND RARE ANTIQUE CLAVICHORD, by J. A. Hass, Hamburg, 1763, interior lacquered in red and gold with figures, birds, pagodas, etc., in the Chinese taste, the soundboard painted with sprays of flowers, the exterior of the case painted in black and tortoiseshell ; the instrument was restored by Arnold Dolmetsch in 1895, it has five octaves of keys (white naturals), on stand, 5ft. 10in. by 1ft. 10in. 2

\*\* Old Clavichords are of the utmost rarity.

### The Property of H. B. Noble, Esq.

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- 135 A FINE DOUBLE-MANUAL HARPSICORD, by *Jacob and Abraham Kirkman*, 1787, in mahogany case inlaid with satinwood banding ornamented with brass hinges, on old stand, 7ft. 10in. by 3ft. 2in.

\*\* The instrument has two keyboards with white natural keys (5 octaves F-F) ; it has six handstops (2 unisons, octave, lute, harp and " machine ") and is fitted with two pedals to operate respectively the " machine " and a " swell " which opens half the lid.

The jacks have been altered to hold quills instead of leather.

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### The Property of Alfred C. Hippisley, Esq.

3, *Herbert Crescent*, S.W.

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#### FURNITURE

- 136 A PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS with upholstered backs and seats, the terminals to the arms carved with scrolls, and the cabriole legs of plain design with carved scroll toes in the French taste 2
- 137 A Regency rosewood Sofa Table with " D " shaped flaps and the frieze fitted on either side with a drawer and a dummy drawer front, on end supports and shaped feet, the whole inlaid with designs in brass and ormolu mounts of classical design, 5ft. wide
- 138 A mahogany pedestal Library Table, the top lined with green baize, three drawers in the frieze, supported on two pedestals fitted with drawers and a recess cupboard in the centre enclosed by a pair of panelled doors, the borders carved with flower-heads and " egg-and-tongue " motifs, 4ft. 5in. wide

#### CARPETS

- 139 A CHINESE SILK RUG woven with a repeating design of flower motifs issuing from branch stems in shades of blue, ivory and yellow on a red field enclosed within a wide blue border, 4ft. wide, 8ft. 3in. long



- 140 A PERSIAN CARPET woven in the centre with a floral barbed medallion on an ivory field strewn with leaf and flower motifs in shades of red, green, blue and puce enclosed within one wide and six narrower floral borders, 10ft. 9in. wide, 14ft. 9in. long
- 141 A FINE PERSIAN CARPET woven in the centre with a green and rose-pink leaf-shaped medallion on a flower and leaf strewn ivory field, enclosed by one wide and four narrower borders with shaped spandrels at the corners, 9ft. 9in. wide, 13ft. 7in. long

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### The Property of the Rev. H. Pole,

*The Rectory, Cochley Clay, Swaffham*

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- 142 A small Persian Carpet woven in bright colours with four stepped lozenge medallions on a dark blue field, enclosed by borders in shades of red and buff with coloured leaves and florettes, 9ft. 3in. by 6ft. 3in.
- 143 A Rug with a crimson field, woven with three medallions with archaic floral ornament, within geometric borders, 6ft. 6in. by 4ft. 3in. ; and another Rug, 6ft. 9in. by 4ft. 4in. 2
- 144 Another Rug woven with hooked octagons in colours on a light field, within coloured borders, 6ft. 6in. by 4ft. 3in. ; and another Rug with a brown field, woven with scattered sprigs and birds within a wide border in shades of blue, 6ft. 6in. by 4ft. 3in. 2
- 145 A Rug, well woven with a red and blue geometric medallion with hooked centre on a dark blue field, enclosed by a broad camel's hair border, woven in Bijar style, 6ft. 9in. by 4ft. 4in. ; and another Rug with medallion ornament in colours on a light field, enclosed by an ivory border between blue borders, 6ft. 1in. by 4ft. 3in. 2
- 146 A CARPET of convenient size, woven with a typical Turcoman design of eight rows of octagons bisected by black lines, on a wine-coloured field with medallion borders, 11ft. 3in. by 8ft. 10in.
- 147 A Carpet woven in bright colours in Kirman style with a Tree of Life design in shades of blue, brown and cream on a crimson field, flanked by two cypress trees within camel's hair borders, 11ft. 6in. by 9ft.
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## Other Properties

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- 148 A Kashan Rug with a dark blue pole medallion on a cream field, within red floral spandrels and a blue medallion and floral border, between two narrower red borders, 5ft. by 3ft. 5in.
- 149 A Kazak Rug boldly woven with hooked medallions in bright colours on a red field, enclosed by a typical blue leaf border, 7ft. by 4ft. 9in.
- 150 A Samarkand Rug with a pale mauve field woven with two medallions within three fret and floral borders, 6ft. 3in. by 3ft. 10in.; and a decorative Needlework Rug, 6ft. 1in. by 3ft. 8in.
- 151 A Ghiordes Prayer Rug with double columns, single niche and blue spandrels, enclosed by red panels at either end and a typical blue border, 5ft. 11in. by 4ft. 1in.; and a decorative Persian Rug, 6ft. 6in. by 3ft. 3in. 2
- 152 A well woven Anatolian Prayer Rug with a Ghiordes design, dark blue field and golden borders, 5ft. 9in. by 4ft. 3in.; and a Mujur Rug with pale blue field, red spandrels and three borders, 6ft. 7in. by 3ft. 9in. 2
- 153 A closely knotted Kashan Rug woven with a dark blue pole medallion and spandrels on a red floral field, enclosed by a wide red border between narrower borders, 7ft. 6in. by 4ft. 6in.
- 154 A Shirvan Runner woven with a design of five rectangular compartments containing geometric motifs enclosed within one wide and two narrower typical Caucasian borders, 10ft. long, 3ft. 7in. wide
- 155 A Ghiordes Carpet with a bright red field decorated with double columns and spandrels enclosed by wide pale blue, red and yellow borders, 6ft. 10in. by 4ft. 11in.
- 156 A TURCOMAN CARPET woven with six rows of octagonal medallions intersected by black lines on a wine-coloured field enclosed by a wide border with chevron, hooked and latched motifs, 7ft. 3in. wide, 9ft. 9in. long

- 157 A PERSIAN CARPET of good quality and convenient size, finely knotted with a red and blue pole medallion on a light beige floral field enclosed by ivory floral spandrels and a wide green border between three narrower crimson borders, 11ft. by 8ft. 6in.
- 158 AN OUSHAK CARPET coarsely woven with a typical and bold geometric design with hooked medallions and stylised floral ornament of usual Turkey pattern in shades of blue and green on a red field, 17ft. by 12ft. 9in.
- 159 ANOTHER of similar weave and somewhat similar design, but slightly smaller, 13ft. 6in. by 11ft. 1in.
- 160 AN INDIAN CARPET of large size, with a dark blue field, woven with an attractive design of flower heads and stems in light shades of brown, cream and blue, within pale blue floral borders between narrow blue borders, 20ft. 9in. by 16ft. 2in.
- 161 An Aubusson Carpet with a cream field, woven with a bouquet of flowers in the centre within a double wreath and ribbon ties, enclosed by an inner and outer border of conventional flower scrolls, 21ft. 3in. by 14ft. 9in.
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The Property of Glyn W. Philpot, Esq., R.A.

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- 162 AN ANTIQUE KOUBA CARPET with a blue field, decorated with "sun-bursts" and medallions in shades of red, yellow and brown within a medallion border between four narrower borders in light colours, 12ft. 9in. by 7ft. 3in., 17th Century
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The Property of Sir R. Barrett-Lennard, Bt.

*Horsford Manor, Norwich*

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- 163 A FINE GOBELINS TAPESTRY: "LE ROI" FROM "LES ANCIENNES INDES" SERIES, *woven by Jan Jans the younger after cartoons by Desportes*

A King is carried in a hammock slung between two negroes; he is seen beneath the royal umbrella, and holds in his left hand a bow and arrows. In the immediate foreground are fish, rams, waterfowl and trophies of the chase.

In the background, palm trees with monkeys and exotic birds in a brilliant medley of colours, enclosed within a picture frame border, 9in. by 6in. wide, 12in. by 6in. across

- \*\* The series of "The Old Indes" was first produced at the Gobelins about 1690; the present panel is number six of the series, the subject being illustrated by Heinrich Göbel plate 120.

[See ILLUSTRATION]

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### The Property of a Gentleman

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164 A FINE 18TH CENTURY NEEDLEWORK CARPET, worked in "petit point" with a large lozenge medallion in the centre, comprising four diamond-shaped panels of sprays of flowers, scrolls and ribbon ties, on a "gros point" floral field, enclosed by two wide borders, worked with similar motifs of flowers and stems in soft colours, 1ft. 8in. square

[See ILLUSTRATION opposite p. 3]

END OF SALE

# SOTHEY & Co's

SALE OF

## VALUABLE ENGLISH PORCELAIN AND GLASS, CHINESE WORKS OF ART, OLD ENGLISH AND FRENCH FURNITURE, RUGS, TAPESTRIES, ETC.

13th of December, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Way .. ..	4	10	0	38	Allen, Mrs...	6	0	0
2	Tunstill .. ..	4	0	0	39	Hurst, F. .. ..	4	10	0
3	Boswell & Ward	10	0	0	40	Hurst, F. .. ..	3	0	0
4	Pease .. ..	4	0	0	41	Vandekar, E. ..	2	10	0
5	Staal, C. .. ..	10	0	0	42	Seymour .. ..	9	0	0
6	Pease .. ..	12	0	0	43	Fenn .. ..	17	0	0
7	Henn .. ..	2	0	0	44	Thomas, J. R. ..	16	10	0
8	Dougal .. ..	1	10	0	45	Peel, G. .. ..	34	0	0
9	Way .. ..	2	10	0	46	Hyam .. ..	6	10	0
10	Way .. ..	3	10	0	47	Mason.. ..	1	10	0
11	Manheim .. ..	2	10	0	48	Law .. ..	3	15	0
12	Henn .. ..	4	0	0	49	Boswell & Ward	7	0	0
13	Henn .. ..	3	0	0	50	Reed .. ..	8	10	0
14	Boswell & Ward	5	10	0	51	Boswell .. ..	5	0	0
15	Pease .. ..	6	5	0	52	Steele, S. M. ..	7	0	0
16	Way .. ..	9	0	0	53	Hyam .. ..	12	0	0
17	Butler .. ..	15	10	0	54	Hughes, Col. ..	12	0	0
18	Tunstill .. ..	3	0	0	55	Way .. ..	14	0	0
19	Parker .. ..	5	10	0	56	Fowler .. ..	9	0	0
20	Way .. ..	7	0	0	57	Parry .. ..	1	15	0
21	Law .. ..	5	5	0	58	Parry .. ..	19	10	0
22	Law .. ..	3	15	0	59	Fenn .. ..	16	0	0
23	Law .. ..	6	10	0	60	Bolitz .. ..	15	0	0
24	Cash .. ..	8	10	0	61	Thomas, J. R. ..	70	0	0
25	Way .. ..	16	0	0	62	Davis, Cecil ..	250	0	0
26	Law .. ..	4	15	0	63	Churchill .. ..	8	0	0
27	Pease .. ..	9	10	0	64	Dyke .. ..	9	0	0
28	Hyam .. ..	10	10	0	65	Money .. ..	15	0	0
29	Boswell & Ward	3	10	0	66	Burney, S. ..	1	0	0
30	Davids .. ..	22	0	0	67	Vandekar, E. ..	29	0	0
31	Fenn .. ..	50	0	0	68	Davids .. ..	56	0	0
32	Thomas, J. R. ..	6	10	0	69	Schulman .. ..	5	0	0
33	Partridge, F. ..	6	0	0	70	Spero, A. ..	3	0	0
34	Bolitz .. ..	5	10	0	70A	Vandekar, E. ..	17	0	0
35	Way .. ..	4	10	0	71	Bridge .. ..	9	0	0
36	Allen, Mrs... ..	10	10	0	72	Henn .. ..	2	5	0
37	Fraser.. ..	7	0	0	73	Sparks .. ..	10	10	0

LOT		£	s.	d.
74	Spink .. ..	11	0	0
75	Philpot, Miss D.	58	0	0
76	Hoyt .. ..	160	0	0
77	Lambert .. ..	275	0	0
78	Burney, S.	5	10	0
79	Burney, S.	5	10	0
80	MacConnal, R.	15	0	0
81	Cohen, A. J.	37	0	0
82	Rixson .. ..	15	0	0
83	Thomas, Evan	20	0	0
84	Parry .. ..	12	10	0
85	Bucknell .. ..	5	10	0
86	Bucknell .. ..	26	0	0
87	Mallett .. ..	13	0	0
88	Roch, W.	10	10	0
89	Huggins .. ..	15	10	0
90	Staal, C.	7	10	0
91	Staal, C.	11	10	0
92	Mallett .. ..	9	10	0
93	Clements .. ..	8	0	0
94	Thomas, Evan	7	10	0
95	Partridge, F.	19	0	0
96	Mason .. ..	9	10	0
97	Cohen, A. J.	31	0	0
98	Ashley Kent ..	4	10	0
99	Crocker .. ..	32	0	0
100	Rixson .. ..	58	0	0
101	Wolff .. ..	9	0	0
102	Fraser .. ..	2	10	0
103	Rock .. ..	3	0	0
104	Sapirstein .. ..	5	10	0
105	Maugham, Mrs.	9	0	0
106	Passed .. ..			
107	Bucknell .. ..	1	0	0
108	Maugham, Mrs.	10	0	0
109	Hadley .. ..	135	0	0
110	Mason .. ..	8	0	0
111	Spero, A.	17	0	0
112	Spero, A.	24	0	0
113	Ray .. ..	29	0	0
114	Lambert .. ..	30	0	0
115	Rubin .. ..	7	0	0
116	Staal, C.	90	0	0
117	Staal, C.	85	0	0
118	Benjamin .. ..	32	0	0
119	Wood, R.	18	10	0
120	Lambert .. ..	32	10	0
121	Mears .. ..	5	10	0
122	Carter, B.	14	0	0

LOT		£	s.	d.
123	Sellars .. ..	5	0	0
123A	Rixson .. ..	10	10	0
124	Lock .. ..	22	0	0
125	Maugham, Mrs.	7	0	0
126	Spearman .. ..	11	0	0
126A	Ashley Kent ..	20	0	0
126B	Scott, A. M.	92	0	0
127	Maugham .. ..	20	0	0
128	Rock .. ..	25	0	0
129	Staal, C.	19	10	0
130	Fraser .. ..	70	0	0
131	Lessore .. ..	4	0	0
132	Lessore .. ..	8	10	0
133	Goodison .. ..	34	0	0
134	Lewis, J. A.	50	0	0
134A	Legge .. ..	53	0	0
135	Legge .. ..	68	0	0
136	Turner .. ..	55	0	0
137	Rubin .. ..	12	10	0
138	Ashley Kent ..	13	0	0
139	Carmona, T.	10	0	0
140	Schloss .. ..	29	0	0
141	Benardout .. ..	44	0	0
142	Albertas .. ..	2	0	0
143	Knight, C.	2	0	0
144	Hill, Major	2	0	0
145	Hill, Major	1	10	0
146	Ussher, L.	8	10	0
147	Dorn .. ..	7	10	0
148	Taylor, J. C.	4	0	0
149	Arzlian, M.	3	10	0
150	Hare, J.	10	0	0
151	Post .. ..	5	10	0
152	Forde .. ..	7	0	0
153	Hare, J.	9	10	0
154	Gerson, T.	2	10	0
155	Knight, C.	7	0	0
156	Mizraki .. ..	22	0	0
157	Benardout .. ..	38	0	0
158	Post .. ..	5	10	0
159	Hart .. ..	5	0	0
160	Hess .. ..	68	0	0
161	Benardout .. ..	48	0	0
162	Philpot, Miss D.	56	0	0
163	Dent .. ..	145	0	0
164	Minken .. ..	170	0	0

Total of Sale .. £3,760 10 0

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